



Gathering Voices

Waiben, Torres Strait

festival
guide



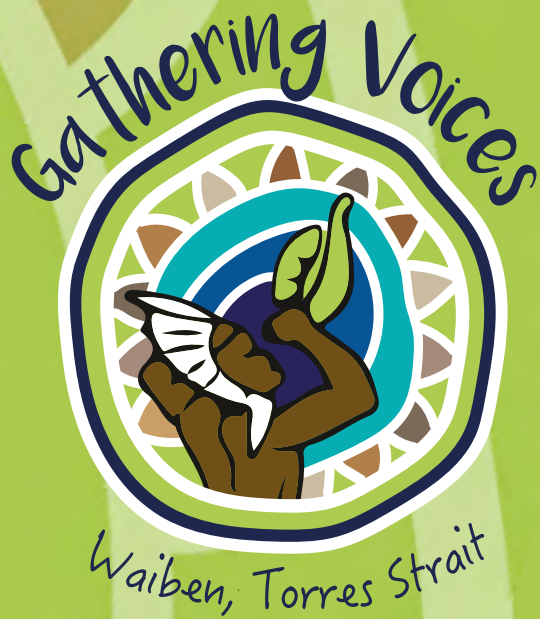
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MEDIA
AUSTRALIA



TSIMA
TORRES STRAIT ISLANDERS
MEDIA ASSOCIATION INC.

20th

Remote Indigenous
Media Festival
22-27 September 2019



20th

Remote Indigenous Media Festival

22-27 September 2019

Welcome

Torres Strait Islander Media Association (TSIMA) and First Nations Media Australia welcome you to Waiben, Torres Strait for the 20th Remote Indigenous Media Festival.

We acknowledge the Kaurareg Nation as the Traditional Owners for Waiben and pay respects to their elders past, present and emerging.



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TSIMA
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MEDIA ASSOCIATION INC.

**Tune into 4MW 1260AM or stream
on indigiTUBE.com.au to listen live.**



WAIBEN

Boigu
Dauan
Saibai
Ugar
Erub
Masig
Mer
Poruma
Warraber
Mabuyag
Mua
Badhu
Kubin
Kiriri
Ngarupai
Muralag
Seisia
Injinoo
Bamaga

CAPE YORK PENINSULA

ZENADTH KES (TORRES STRAIT)

● Indicates RIBs Locations

Our hosts

Torres Strait Islanders Media Association (TSIMA) Radio 4MW connects the voices and culture of the Torres Strait. The media organisation operates a 24-hour radio service operated by Torres Strait Islanders Media Association (TSIMA) and produces television and podcast content. Established in 1985, Radio4MW broadcasts on 1260AM and airs across Zenadth Kes (Torres Strait), the Northern Peninsula Area and as far north as the Western Province of Papua New Guinea. Radio 4MW also streams live on this website and on mobile devices through Radio 4MW's app on iTunes or Google Play.

TSIMA currently holds six of the fourteen RIBS licenses for the Torres Strait region; Poruma, Warraber, lama, Erub, Mabuig and Badu. The other RIBS licenses are held by Torres Strait Island Regional Council. RIBS stations allow broadcasters

from the outer islands to live stream and operate a radio broadcast, sharing news and information across the Torres Strait.

4MW Radio broadcasts in the four primary languages of the Torres Strait which include Torres Strait Creole, Australian English, Kalaw Legaw Ya and Meriam Mir. Every day listeners tuning in will hear local news, enthralling interviews and coverage of cultural, sporting or historical events. Plus a variety of music from traditional and contemporary Torres Strait Islander songs to reggae, Pacific and PNG beats, charting hits and classic pop and rock.

The team at TSIMA Radio 4MW has put together a fantastic festival program to showcase Torres Strait Islander culture through media, dance, music, arts, cinema and food to share.

About Us

First Nations Media Australia is the national peak for First Nations not-for-profit broadcasting, media and communications organisations. Our Board of Directors is comprised of broadcasting and media professionals, elected by FNMA members. We represent a sector comprised of forty First Nations community owned and managed not-for-profit media organisations reaching almost 50% of the First Nations population nationally each week through radio services in 230 regions. Those services reach approximately 320,000 people through terrestrial broadcast, complemented by a National Indigenous Radio Service providing news and current affairs services, a regional satellite TV service reaching 240,000 remote households, a free to air national TV service (NITV), a nationally distributed newspaper (Koori Mail) and relevant online services (such as indigiTUBE and IndigenousX). Collectively our sector is integral to communications in Australia as a local and trusted voice, an important



means of two-way dialogue through impactful audience engagement and as a primary service in many locations for the delivery of emergency, community safety and health information. As the peak body, we provide industry services, such as; representation, industry development, promotion, research, resources and policy to remote, regional and urban First Nations individuals and organisations.



OUR BOARD

In 2019 the Remote Indigenous Media Festival returns to Waiben/Thursday Island in the Torres Strait. The festival alternates between desert and sea locations and was last hosted by TSIMA Radio 4MW in 2010. This year we celebrate the 20th Remote Indigenous Media Festival, a week-long festival bringing together and strengthening the remote Aboriginal and Torres Strait Islander media industry.

Throughout the week festival delegates will develop new **knowledge & skills** through workshops and shared learnings, build **partnerships**, provide direction to the peak body and industry stakeholders, **celebrate** the unique value of remote community media and why **our media matters**.

The festival is coordinated by First Nations Media Australia, the national peak body for the Aboriginal and Torres Strait Islander media industry, together with TSIMA Radio 4MW, our Remote Indigenous Media Organisation (RIMO) host for 2019. It is delivered in partnership with local community organisations and families.

About Waiben

Waiben (Thursday Island) is located in the Torres Strait in Tropical North Queensland and operates on Australian Eastern Standard Time. Kaurareg are the traditional owners of Waiben and is home to the TSIMA Radio 4MW, the voice of the Torres Strait. Waiben has a population of approximately 2,610 people.

Venues

The Festival program will take place at Tagai Secondary College and Tagai TAFE. Meals will be served, and nightly screenings will be located at the TRAWQ Hall. The Opening Ceremony will be at Gab Titui Cultural Centre. The Closing Concert will be at ANZAC Park. See map on page 18.

Festival registration

All delegates are to register on Sunday 22 September between 10:30 and 5:00. Look for the signs and First Nations Media Australia staff at the Tagai Secondary College where the registrations will take place. If you are not staying at the festival site, you can register at the Gab Titui Cultural Centre prior to the opening ceremony. Please register as soon as you arrive at the festival site and wear your festival lanyard at all times. If you are leaving the festival early, please stop by the festival office and let a staff member know you're heading off.

On arrival you will receive your printed Festival Guide, tote bag, water bottle, mug, USB and t-shirt. We will ask you to sign our Disclaimer, Media Release Form and Talent Release Authority Form. Please have your emergency contact person (someone not attending the Festival) details ready: full name, relationship and phone number.

Accommodation

The Festival campsite is located at Tagai Secondary College, located on the northern side of Thursday Island. Delegates will be provided a tent each, which will include a mattress and bedding. There are three male and female toilets and permanent and temporary showers at the Festival campsite. While there will be some lighting at the campsite, delegates are encouraged to bring a torch as sections of the path to the toilet area may be dark at night.

Please remember that these are shared amenities and we ask that you help keep these areas clean and free from rubbish. Valuables are your own responsibility. Although there will be security patrolling the camp and school area at night, we advise that you keep your belongings with you at all times.

Laundry

Laundry and clothesline facilities are available for use in the Kaziw Meta Boarding House. See a First Nations Media Australia crew member to arrange access.

Catering

Breakfast, morning tea, lunch and afternoon tea will be served at Tagai Secondary College. Dinners will be served at the TRAWQ Hall on Monday, Tuesday and Wednesday. A takeaway dinner will be available to collect at the school on Thursday night prior to the dance performance. There will be a cultural feast at the Opening Ceremony on Sunday night located at Gab Titui Cultural Centre. The Closing Night Concert on Friday night will be held at ANZAC Park. Dinner will be provided by local stalls.

Please help us keep everything tidy and clean by placing rubbish in the bins provided.

Meals will be served at the following times:

Breakfast 7:00am – 8:00am

Morning tea 10:30am – 11:00am

Lunch 12:30pm – 1:15pm

Afternoon tea 3:00pm - 3:30pm

Dinner 6:00pm – 7:00pm

Transport on the island

Tagai Secondary College, Tagai TAFE, the TRAWQ Hall and Kaziw Meta Boarding House are all within easy walking distance of the Festival Hub (ie. one block or less).

Buses will transport delegates from the Festival Site to the Gab Titui Cultural Centre and ANZAC Park for the opening and closing night celebrations, and for all cultural activities. Bus times will be announced at our morning check-in each day and will be posted on the festival noticeboard in the school hall for reference.

Taxi transport will be provided for delegates staying in hotel accommodation on the south-side of the island at the start and end of each day, arriving in time for breakfast each morning at the festival site.

Community mindfulness

Please be aware that local business and community activities continue their usual hours during the Festival. Please be respectful of these work spaces. Please direct all enquiries to Festival crew only.

Important

No alcohol or illegal drugs are permitted at the Festival.

Smoking: please do not smoke in or around the campground and/or school grounds under any circumstances. A designated smoking area is available outside the school, but beware - crocodiles are known to live in the nearby mangroves, so keep an eye out. Please only use this space to smoke and ensure all butts are put in the ash trays provided.

Filming and photography

Delegates are permitted to film and photograph programmed events at the Festival. Please share these with First Nations Media Australia for promotional purposes.

Make sure you have signed your Media Release Form when you register. This covers all photography, video and the Festival documentary for FNMA to use for promotional purposes and broadcast.

Festival documentary team

The Festival documentary team will be led by John Chisholm, Arthur Hunter and Natasha Ferre Bentley. They will capture all of the action and celebration of the Festival and may ask you for a quick interview!

Social media

Post your awesome photos on the FNMA Festival Event page on Facebook. Use the #rimf or #RIMF hashtag. You can follow updates from First Nations Media Australia on Facebook and Twitter.

Medical

There is a First Aid Kit at the Festival office. Please find a crew member should you require medical attention.

The Thursday Island Hospital Emergency Department is open 24 hours.

Phone number: (07) 4069 0200

Address: 163 Douglas St, Thursday Island

Safety

While the waters of the Torres Strait are beautiful to look at, they are also home to crocodiles. Please keep a safe distance from mangrove areas and do NOT swim.

Tropical areas can be prone to mosquito-transmitted diseases. Insect repellent is advised, particularly at dusk.

Security will patrol the campground and school areas in the evening and overnight, however it's best not to leave valuables unattended. If you have any concerns about safety throughout the festival, see a crew member.

Weather

September is an ideal time to visit Waiben with temperatures generally ranging between 25-30 degrees during the day, only dipping slightly overnight to 22-24 degrees.

Little rain is expected in late September, however it's best to be prepared. Delegates are advised to bring a jacket for moving in between undercover festival venues should showers occur.

Indemnity release form

All delegates are to sign the Indemnity Release Form upon Festival registration that will state the following:

' I hereby waive and release FNMA from and against any claim or liability howsoever arising as a result of or in connection with my attendance and participation in the 2019 Remote Indigenous Media Festival, and agree to hold FNMA harmless against any such claim or liability'

Mobile & internet

Mobile coverage Telstra 4G. Please be mindful that congestion may be an issue.

Checklist of What to Bring

- Emergency contact information
- Torch
- Insect repellent
- Hat
- Money for arts and crafts
- Material items for screen-printing
- An iPad if you have one and you're doing the Digital Story-telling workshop
- Photos for digitising if you're doing the Archiving workshop
- A camera if you have one and you're doing the Cinematography workshop.

All forum sessions will be held at the Tagai Secondary College. These discussions are about learning, sharing and empowering. We will be hearing from industry stakeholders and peer case studies to help prompt discussion and engagement. These important sessions empower people in remote First Nations communities to showcase work from their communities and provide direction for policy and planning.

Opening Plenary - Monday, 9am

This is a place for all festival delegates to introduce themselves and meet our workshop trainers, sponsors, stakeholders and hosts.

TSIMA Radio 4MW will present our opening showcase presentation, followed by an update from First Nations Media Australia on what we've been doing, responses to our sector's 9 Call for Action and the Our Media Matters campaign. Our media matters in 2019. In the International Year of Indigenous Languages we look at how our remote media keeps languages alive and how RIBS broadcasters continue to provide an essential service, in language across remote communities. In this session we think about the role of RIBS in emerging national conversations such as The Voice, a potential referendum, Closing the Gap and increasing extreme weather events. How does media connect with social change and how can we keep our communities informed in 2020 and into the future?

Growing Our Workforce - Monday, 3pm

In partnership with the Jumbunna Institute, First Nations Media Australia has developed an Employment & Skills Development Strategy and an associated Workforce Development Action Plan, with input from Remote Indigenous Media Organisations. Our Industry Development Officer, Roy Monaghan will provide an update on our recent work in this area and together with RIMO representatives, discuss what employment in our industry could look like in the future. What are the emerging jobs for technicians, for journalists, for creating social media content? What skills do people need to undertake those roles? What's working or not working for RIBS broadcasters? What opportunities are available to support increasing Aboriginal and Torres Strait Islander employment? In this session we'll talk about what's needed in a changing media landscape and how we can bring more people into the First Nations media sector.

Talking Up - Remote Sector Consultation Session - Tuesday, 9am

1. This session will be run in two parts;
Update from the National Indigenous Australians Agency (NIAA) and an opportunity to ask questions and provide feedback to representatives from the Department of Prime Minister & Cabinet's new agency.
2. Closing the Gap Framework- as a member of the Coalition of Peaks, First Nations Media Australia is providing feedback from our members on your priorities and perspectives on what should be included in a renewed Closing the Gap Framework and associated National Indigenous Reform Agenda. The Coalition of Peaks is a group of 40 Aboriginal and Torres Strait Islander community-controlled organisations who have signed a Partnership Agreement on Closing the Gap with Government. We want to hear your thoughts on what is needed in remote communities and how Aboriginal and Torres Strait Islander people and organisations can be more effectively included in the design and delivery of programs.

Connecting with Our Audience - Tuesday, 3pm

The way people access media content is changing. Beyond radio and television broadcasting, people now want to listen and watch online, on their phones, iPads, through podcasts and other on-demand technologies. This session will focus on how we can connect with our audiences through existing and emerging technologies. We'll talk about how to use content-sharing platforms such as indigiTUBE to broaden your audience reach, how to stream your content online, apps, local content servers and other technical solutions. This is an opportunity to ask questions, share feedback from your community and hear case study examples from RIMOs.

Sharing and Preserving Community Collections - Thursday, 9am

Our Archiving Project is all about preserving and maintaining community collections, on country. Project Manager, Susan Locke will provide an update on our progress on this project and lead a discussion with some of our industry partners about how we're working together now and what comes next. We will talk about the development of a resource facility and platform in central Australia, fellowship activities and activities within RIMOs. We want to hear from you about equipment and training requirements and how you would like to see this project rolled out within your media organisation.

Storytelling Our Way in the Digital Age - Thursday, 3pm

This session focuses on *how* we tell stories in all of the formats available to us; from creating and sharing news stories, to longer form content such as podcasts. How do we use the new tools available to us for language and cultural content? We'll talk about telling stories using radio and television mediums, but also branching out to multimedia and interactive content to help get our audiences involved in the stories we're telling. This session is about sharing ideas and working together.

Sharing our Work - Friday, 9am

Throughout the week festival delegates have been participating in workshops and meetings in a variety of locations. On Friday we gather together for a quick recap of the forum discussions and the presentation of certificates to workshop participants. This will be a chance to see what each of the workshop groups has worked on throughout the week and to showcase our finished pieces. It's sure to be a highlight of the week!



20th Remote Indigenous Media Festival | Waiben

22- 27 September 2019

	Sun	Mon	Tues		
7:00 - 7:30am					
7:30 - 8:00am					
8:00 - 8:30am					
8:30 - 9:00am					
9:00 - 9:30am		Opening Ceremony <i>(Boating club)</i>	Forum 2 - Talking Up <i>(School)</i>		+ Stake &
9:30 - 10:00am					
10:00 - 10:30am					
10:30 - 11:00am	Arrivals and Registration				
11:00 - 11:30am		Introductions and updates <i>(School - Festival Hub)</i>	Skills Workshop <i>(TAFE)</i>		
11:30 - 12:00am			+ Stakeholder Meetings <i>(School)</i>	+ S	
12:00 - 12:30pm					
12:30 - 13:15pm					
13:15 - 14:00pm		Welcome Plenary <i>(School)</i>	Skills Workshop <i>(TAFE)</i>	F	
14:00 - 14:30pm			+ Stakeholder Meetings <i>(School)</i>		
14:30 - 15:00pm		Afternoon tea			
15:00 - 15:30pm					
15:30 - 16:00pm		Forum 1 - Growing our Workforce <i>(School)</i>	Forum 3 - Connecting with Our Audiences <i>(School)</i>		
16:00 - 16:30pm			+ Short Workshop - Digital Custodians Augmented Reality		
16:30 - 17:00pm					
17:00 - 17:30pm					
17:30 - 18:00pm					
18:00 - 18:30pm	Opening Night Welcome dinner and outdoor cinema <i>(Gab Titui Cultural Centre)</i>				
18:30 - 19:00pm					
19:30 - 20:00pm			RIM Awards <i>(TRAWQ Hall)</i>		
20:00 - 20:30pm		Outdoor Cinema <i>(TRAWQ hall)</i>	Outdoor Cinema <i>(TRAWQ hall)</i>		
20:30 - 21:00pm					
21:00 - 21:30pm					
21:30 - 22:00pm					

en, Torres Strait



- Delegates & Public
- Delegates only
- Delegates only

Wed	Thurs	Fri	Sat	Sun
Breakfast			Departures + Activities	Departures
Check in				
Skills Workshop <i>(TAFE)</i>	Forum 4 - Sharing and Preserving Community Collections <i>(School)</i>	Sharing Our Work - Skills Workshop presentation <i>(School)</i>		
Stakeholder Meetings - Training & Skills Development <i>(School)</i>				
Morning tea				
Skills Workshop <i>(TAFE)</i>	Skills Workshop <i>(TAFE)</i>	Skills Workshop Presentations cont. <i>(School)</i>		
Stakeholder Meetings <i>(School)</i>	+ Stakeholder Meetings <i>(School)</i>			
Lunch				
Hammond Island Cultural Visit	Skills Workshop <i>(TAFE)</i>	Break/Cultural Activities		
	+ Managers Meeting <i>(School)</i>			
	Afternoon tea			
	Forum 5 - Storytelling Our Way in the Digital Age <i>(School)</i>			
Dinner				
RIM Awards <i>(TRAWQ Hall)</i>	Dance performance <i>(Gab Titui Cultural Centre)</i>	Local Food Stalls and Concert <i>(ANZAC Park)</i>		
Outdoor Cinema <i>(TRAWQ hall)</i>				

Welcome celebrations - Sunday, 6pm

Gab Titui Cultural Centre

Welcome to Country from Kaurareg Traditional Owner, Milton Savage

Welcome presentation from TSRA Chair, Pedro Stevens

Followed by an outdoor cinema screening

Remote Media Award presentations

Tuesday & Wednesday, 7pm at the TRAWQ Hall

Night cinema

Monday, Tuesday, Wednesday 7:30pm at the TRAWQ Hall

Hammond Island Excursion

On Wednesday afternoon, festival delegates will have the option to visit historic Hammond Island. We'll take a packed lunch with us on the ferry over to the island and enjoy on the beach. Traditional Owners will guide us on a walk around the island, including a visit to the unique Catholic Church and grotto. Our visit coincides with an art and craft market (bring some cash) and an opportunity to have a piece of material screen-printed by local artists. You are encouraged to bring a t-shirt, pillowcase, tea-towel or another item from home to have screen-printed on the island.

Note: permits are required to visit Hammond Island. Delegates wishing to participate in this excursion must indicate their attendance when registering for the festival so that permits can be arranged for each person.

Dance performance

Thursday, 7pm venue TBC

Free-time Friday

Following our workshop presentations on Friday morning, there will be a break in the program on Friday afternoon before the Closing Night Concert. Delegates will have an opportunity to explore Waiben, participate in activities such as dance and weaving workshops at the Gab Titui Cultural Centre, take a tour of TSIMA Radio 4WM or just relax after a busy week of workshops, forums and meetings.

Closing night concert

7pm at ANZAC Park

History of Torres Strait in Song performances, local food stalls and concert

Saturday

The official festival program ends on Friday night, but some delegates will be staying on with us until their return flights on Sunday. Catering will be provided for breakfast on Saturday and Sunday and we'll be meeting for dinner at Frankie's Fried Chicken on Saturday night. During the day you're free to explore the island's many tourist activities with some of our local friends. Information about the activity options for Saturday will be provided at the morning check-in during the festival.

Participants choose one of these six, hands-on workshop streams to attend on consecutive days.



Introduction to Podcasting

This workshop will guide participants through the production of a creative piece of audio that can be shared online as a podcast. During the workshop participants will explore some of the podcasts being produced by the First Nations media sector and discuss what makes good podcast content. Participants will record, edit and publish a short audio piece so they can have a hands-on experience of producing a podcast from start to finish.

Trainer: Tony Collins - Community Media Training Organisation (CMTO)

Tony Collins is a journalist and author with over 30 years experience working in community and public sector broadcasting. He began his broadcasting career while still at school volunteering at one of the first community stations in the country in Lismore in 1977. Since then he has produced programs for community radio and TV in Sydney, Brisbane, Darwin, Adelaide, Bathurst, Port Augusta, Yuendumu, Thursday Island and Irrunytju. He spent 20 years working for the ABC in Radio and Television in Sydney and Darwin and now spends most of his time managing community arts projects, teaching and making music. He has a passion for telling stories through sound and believes that everyone has a riveting story to tell.



News Production

This workshop will guide participants through the production of news content for broadcast and online platforms. During the workshop participants will explore the news content being made by First Nations media around Australia and discuss editorial policies and journalism standards and ethics. Participants will create news content in a variety of formats including audio, video and online. Participants will look at publishing platforms and how to share their news and current affairs content using IndigiTUBE and social media.

Trainer: Luke Pearson - Community Media Training Organisation (CMTO)

Luke Pearson is a Gamilaroi man who is the founder and CEO of IndigenousX an independent Indigenous Media company. Luke has extensive experience as a writer and editor who built IndigenousX from a twitter account into a sustainable 100% Indigenous controlled media organisation providing commentary on a wide range of issues across Australia.



Community Media Training Organisation

Mikaela Ford will be assisting both Luke and Tony during their sessions.

Trainer: Mikaela Ford

Mikaela Ford is the Student Services and Administration Officer at the Community Media Training Organisation. Mikaela brings a wealth of knowledge from her experience at the Australian Broadcasting Corporation, where she assisted the music, entertainment, publishing and business affairs teams with administration and digital coordination for over 2 years. Mikaela was an active member of the Indigenous workforce at the ABC and was able to travel to Alice Springs and assist in remote areas as part of her role. She has also completed a Certificate III in Screen and Media at the CMTO and is currently undertaking her Certificate IV in Screen and Media with the CMTO and volunteers at Koori Radio.



Cinematography

This workshop will deliver hands-on experience and encourage all participants to be involved. We will be discussing how to create a cinematic story that engages your audience and enhances your story. Key elements to this workshop will include the use of cameras, lighting and framing. We will discuss shooting for the edit- to making life easier for editors and also discuss cine elements for shooting on mobile devices.

Trainer: Devris Hasan - Australian Film, Television & Radio School

Devris "Dev" Hasan has been working for over 18 years as a Cinematographer / Filmmaker. Devris has travelled to some of the most remote and beautiful places around Australia (from Cape Leveque, Nundroo to Uluru and so many more) in his capacity as a cinematographer/filmmaker and whilst running film training workshops. Recently Devris has been working closely with AFTRS' Indigenous Unit, travelling to urban and remote communities across Australia to teach digital storytelling to Indigenous youths and adults.



Digitisation for the Archive and the Future

In this workshop you will learn how to digitise analogue media to a standard suitable for long term preservation. You'll find out about digitisation equipment and software as well as what file copies you need for preservation and access. A cloud based community access platform will be used to allow viewing of those digitised photos that are suitable for open viewing. Workshop facilitators will be from First Nations Media Australia and the Australian Institute for Aboriginal and Torres Strait Islander Studies. Limit 12 participants. Participants should bring some photos, that are suitable for open viewing.

Trainer: Susan Locke - First Nations Media Australia

Susan has worked in the remote Indigenous media sector since 2005. Before taking on her role at FNMA, Susan was Manager of PAW Media and Communications at Yuendumu in the NT from 2008- 2012 where amongst other projects she oversaw the implementation of a digital asset management system. Susan has also worked in adult education and rural community development roles in NSW. Susan's first profession was librarianship.



Digital Story-telling

Participants will work either individually or in groups of 2-3 to develop skills to create short stories on iPads. This is designed for absolute beginners or those interested in using iPad technology to explore their existing skills. We are happy to respond to individual learning needs. We will provide a number of iPads for you to work on, but if you have your own, please bring it with you. We will cover areas of planning and pre production, capturing good vision and sound on an iPad, adding extras to your iPads, various permissions required for sharing your content, useful applications, editing your project on an iPads, exporting and sharing your finished product.

Trainer: Jan Cattoni

Jan Cattoni grew up in far north Queensland and joined the All Blacks basketball team when she was 14. Jan was not Indigenous, but had a great afro (it was the 70's). Jan was lucky to experience deep acceptance by her Indigenous friends and their families, and this experience changed the direction of her life. Jan has worked as a kids nurse, an academic, mentor, writer, director and producer and believes everyone has the right to share their stories.



Crafting Music for Film

Learn tips and tricks about how to create effective and complimentary music for film, podcast and radio ads. Participants will gain some basic ground rules and procedures for film music creation from the process of receiving and understanding a brief to delivery of first draft ideas to amendments and syncing to final cut.

Trainer: Nigel Pegrum

Nigel has been involved in music his whole life from playing with tape recorders as a kid to working in major studios in his native London, from playing in the school band to international success and five gold albums. Since living in Australia Nigel has run his own successful studio in Cairns and amongst his prolific output has produced or co-produced six ARIA nominated CDs, two of which, featuring the much loved Torres Strait musician 'Uncle Seaman Dan' have won the 'World Music' category.

Digital Custodians Augmented Reality

Tuesday, 3pm - (Short Workshop)

Mikaela Jade, CEO and founder of Indigital will run a short workshop on using apps for digital storytelling. Indigital uses drones, 4D mapping software, image recognition technology and cultural law to bring the world's cultural sites alive through augmented reality. Learn how to use this place-based app technology to expand your multimedia storytelling.

National Indigenous Australians Agency - Tuesday, 11am

IAS funding submissions are due to open January 2020. This meeting is an opportunity to ask questions of representatives from the NIAA directly, to talk about a future funding model for RIBS and to get advice on the application process for next year.

Moderators: *Laura Harris & Nick Andrews*

Bureau of Meteorology - Tuesday, 1:15pm

As climate change increases our vulnerability to extreme weather events, remote Indigenous broadcasting is an essential service to distribute emergency weather information. This session is an opportunity to provide feedback to the Bureau of Meteorology and meet the team that will be joining us for the festival. The BoM is looking for feedback on improvements that could be made to the chain of information to better reach Indigenous broadcasters and how their website and online presence could be better designed to improve your experience.

Guests: *Helen Bloustein, Clare Michelle Crow*

Moderator: *Djarra Delaney*

Training & Skills Development - Wednesday, 9am

Following on from Tuesdays forum discussion on Growing Our Workforce, this session is an opportunity for a break-out discussion to go through the finer details of training requirements. How can we strengthen support mechanisms for career pathways? What training is needed for emerging roles? Which training organisations can we draw on to meet those needs? And how can we work together? Let's work it out.

Moderator: *Roy Monaghan*

News Production - Wednesday, 11am

Developing a network of community journalists has been an area of focus for the First Nations media sector. This session provides an opportunity for First Nations Media Australia to update you on our progress toward call for action #4: strengthen news services and to fine tune some of the details of projects in development. We'll hear input from the University of Melbourne's Centre for Advancing Journalism and the CBAA. Plus we'll talk about means to ensure remote voices are heard in the national news landscape.

Moderator: *Claire Stuchbery*

Community Broadcasting Foundation - Thursday, 11am

This session is an opportunity to talk through CBF grant processes and to hear about some of the emerging projects the CBF has out for tender. Discuss your upcoming projects and equipment needs with members of the Grants Support Team and Grants Advisory Committee.

Moderator: *Dean Linguey*

Manager's Meeting- Thursday, 1.15pm

First Nations Media Australia holds regular meetings with Managers and senior staff from media organisations around the country for networking, shared solutions to common problems and shared ideas. Generally these meetings take place online, so we'll take the opportunity to gather in person at the Remote Indigenous Media Festival.

Moderator: *Daniel Featherstone*

Daniel Featherstone
General Manager

Jacinta Barbour
Events & Member Services Officer

Jenni Nixon
Assistant Manager

Stephanie Stone
Executive Assistant

Mikayla Friday-Shaw
Administrative Assistant

Ben Pridmore
Technical Coordinator

Myers Sandy
Technical Trainee

Claire Stuchbery
Policy & Strategic Communications Officer

Roy Monaghan
Industry Development Officer

Susan Locke
Archive Project Manager

Diat Alferink
Operations Manager, TSIMA

Sasha Zahra
Festival Coordinator, Waiben

Sylvia Tabua
Jen Enosa
Luke Mosby
Janelle Gebadi
Daisy Aniba
TSIMA Staff

Emergency Contacts

Police: (07) 4069 1520
Fire: (07) 4069 1275
Medical: (07) 4069 0200

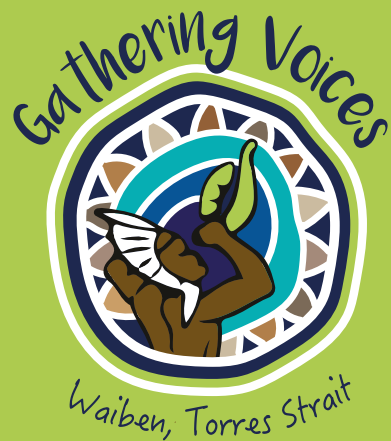


Some of the festival crew at 4WM: Diat Alferink and baby Mukabi, Sylvia Tabua (front), Jenny Enosa, Sasha Zahra, Jacinta Barbour (middle), Luke Mosby & Daniel Featherstone (top).

Waiben (Thursday Island) Site Map



thank you



event co-host



TSIMA
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key supporters



Australian Government
Department of the
Prime Minister and Cabinet



Torres Health



Queensland
Government

This project is supported by the Queensland
Government through Arts Queensland



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& Regional Research



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MELBOURNE



screen
queensland



Queensland
Government



ASPLUM
& CIVIL



INDIGENOUS
PROGRAMS
PCYC



APRA
AMCOS

in-kind support



Torres Strait Council



SeaSwift



GABBITUI



Torres Strait
Regional Authority



NITV



AFTRS



Indigenous
Community
Television
ICTV



community
mediatraining
organisation



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Thoroughly Wicked Audio-Visual
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HAPPEN
tafe
Queensland



TORRES NEWS



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STUDIOS



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